

THE CABLE RELEASE

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Organized for the mutual
advancement and enjoyment of
photography .

2016-17 COMPETITION NEEDS

The NJFCC is looking for a chairperson to take over Pictorial Competitions. Please contact Al Brown- Pictorial Chair or Stacey Lindley NJFCC President if interested.

TO ALL CLUBS..The NJFCC is looking for a club willing to host the Winter Print Competition. It's a great way to be involved and share with your club members. Contact the Print Chair with your interest and/or questions,

Eric Mayr (ericmayr@concentric.net)

THE JOURNEY

by Rick Berger
HUB Camera Club

How many of you ever shoot in the "P" (Program) mode? Oh, so not one of you is gutsy enough to admit it. Well let it be known that sometimes I proudly shoot with my camera set on "P." I was recently out on a photo trip with a friend who is a pro photographer, just as I used to be. We were testing out a couple of new mirrorless cameras, shooting at a botanical garden. He asked me whether I was shooting in Aperture or Shutter priority. I answered that I was using the Program setting. He almost blew a gasket! "You call yourself a photographer...shooting on Auto?" I calmly explained that my new camera didn't have an "Auto" setting, but it did offer "Program." I then began to defend my beloved "P" setting offering the following explanation:

First all, I find nothing "amateurish" about using this setting. It offers me an acceptable, if not perfect, exposure by providing a correct combination of shutter speed and aperture. It enables me to decide which factor, aperture or shutter speed, is my priority. It then gives me the ability to pick one by simply rotating a dial. At this point it provides the matching other factor, in just the right "dose" so as to create a good exposure. Is that cheating? Does it push me down into the amateur ranks? I don't think so. If I were to go the traditional purist route and pick either aperture or shutter speed as my priority, the camera would again provide the matching opposite to produce an acceptable exposure. So what's the difference between doing it one way versus the other? The ultimate purist would, of course, insist that the only really proper way to obtain a good exposure is setting the dial on "M" (manual) mode. Now admittedly, using your camera on its Manual setting gives you complete control over exposure. This means that you can purposely over or underexpose your shot. This kind of creative control enables you to produce effects such a silhouettes, high tone portraits etc. However, for the majority of my shots I want a really good in-camera exposure. The rest of my creativity takes place in post processing in software such as Lightroom, Photoshop etc.

Now here's where "The Journey" that's mentioned in the title comes into play. The bottom line in photography is the end result...your image. Whether it appears projected on a screen, as a print, or on the web, it's all about the photo. It's not about the journey it took to get there. Nobody really cares how you got to your destination. All they care about is the shot. A competition judge looks at it, and may comment on the composition, creativity, cropping etc. I've never seen one ask the maker to stand up and tell whether the shot was made using aperture or shutter speed priority. In some photos it's fairly obvious how you captured the image. If it's from the air you obviously must have been shooting from an aircraft of some sort or been on the observation deck of a skyscraper. If it's an underwater shot you most certainly took it while either under water or through a glass aquarium wall. Sometimes family or friends might exclaim, "Wow! How'd get that shot?" When this happens you do have the rare opportunity to describe your journey which led to the photo. But when your photo is being admired as it hangs on a gallery wall or in someone's den, you're not there to describe how you arrived at the image...and furthermore nobody's asking!


The takeaway is this: Whether you shoot on "P," "A," "S," "M," or even (dare I say it?) "Auto," the final product is your wonderful shot... the one that'll make you proud to say, "I shot that one." So don't be so concerned about what went on backstage. Remember, it's all about the shot, not the journey.

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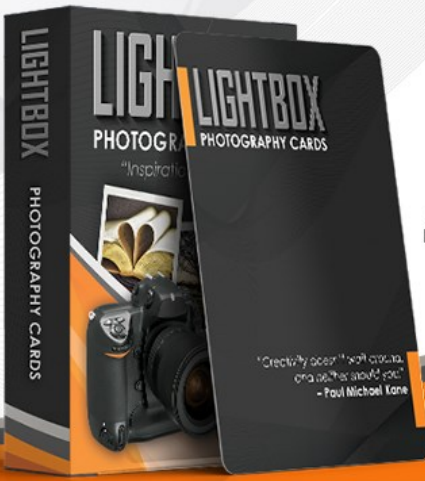
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OUT OF NEW YORK

Are you familiar with the Out of Chicago Photography Conference? They've put together the most amazing, inspiring, and fun photography conference for 3 years now downtown Chicago. It's gone so well, they've decided to expand this amazing event by bringing it to New York City.

As the "Shooting-est Photography Conference on Earth", not only will you learn in a classroom setting with photographers like Lindsay Adler, Bryan Peterson, Rick Sammon, Valerie Jardin, and MORE, but they'll also take you on the streets of Manhattan to use what you learn! One of the many reasons for its success is the smaller, more intimate class size. You will be in a classroom with no more than 40- 60 people (other than the keynote speakers), and you will be able to interact with your favorite instructors!

Out of New York is set for Friday and Saturday October 14 and 15, 2016. Included in your fee is 2 full days of classes along with many social photowalks to choose from. There will also be opportunities for educational, smaller photowalks for an additional charge. Check out the Sunday, full day on-the-street workshops too!

In honor of Hunt's Photo as one of the sponsors, please use code Gary50 for \$50 off the \$299 price. Sign up at www.outofnewyork.com or email malinda@outofchicago.com for more information. The full schedule is about to be released, and if you sign up soon, you will be able to choose classes before it's released to the public.

Here is what attendees from the summer Out of Chicago 2016 event had to say:

Attendee **Jessica Zoller Kaplan** posted in the 2016 Attendee Facebook group...

"As I continue to process the many amazing moments of this weekend, I'm feeling inspired, motivated and grateful to have been a part of something so special. Thanks to Chris, Malinda, Michelle and the whole team for your work on this incredible conference. (I'm already signed up for OOC2017 - are you?) Thanks in particular to Angie, Ron, Levi, Bryan, Valerie, Tim, Ken, Steve, Steve, Eugene, Corwin, James, Rick and Scott for your wisdom and encouragement. My feet and shoulders were aching last night, but the view from Maggie Daley Park made it all worth it."

Per **Bette J. Kauffman**

"Thanks to Chris Smith and the #OOC2016 team for a terrific experience."

From **Jim Jones**

"HUGE thanks go out to Chris Smith and the entire army of volunteers and speakers - Out of Chicago 2016 was phenomenal! It was fun, educational and inspiring! Grateful to have met so many great people and to have learned from so many awesome photographers and instructors. You guys are awesome!!!"

We look forward to seeing you in New York City!!

Chris, Malinda, and Michelle

The Out of Chicago team

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outofnewyork.com

malinda@outofchicago.com

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WHAT'S HAPPENIN' AT NJFCC MEMBER CLUBS in October 2016?

Club	Location	Date	Topic	Judge or Speaker
Camera Naturalist	Somerset Env. Ctr. Basking Ridge	10/6 10/20	Competition #1 Ornithology/Gen'l Nature Program: The Art of Flower Photography	Marie Kane Dave Des Rochers
Cranbury "Digital"	Cranbury Methodist Church	10/26	Competition: Games People Play	
Cranford/Millburn	Cranford Comm Ctr Bauer Ctr. Millburn	10/17 10/24	Presentation: Lighting Indoors & Outdoors Competition: Windows and Doors	Anthony Bianciella Dave Mills
Essex Photo	Caldwell United Methodist Church	10/6 10/20	Program: Photo Adventures Under the Northern Light Competition	Dr. Wm. Gutsch Vinnie Kempf
4 Seasons@Manalapan	FSM Clubhouse	10/10	Program: Finding Your Creative Voice Competition: Abstract	Richard Lewis
Gateway	Sacred Heart School Staten Island, NY	10/5 10/19	Competition #1 Program: bad weather Photography	Vinnie Kempf Arik Gorban
Hillcrest	Phillipsburg Pilgrim Presby. Ch.	10/10 10/24	Competition Program: TBA	
HUB	Mountain Lakes Library	10/24	Program: Shooting, Processing and Preparing Competition Images	Nick Palmieri
Hunterdon County	Bethlehem Pres. Church, Pittstown	10/18	Competition: Wildlife	
Livingston	Livingston Comm. Senior Center	10/10 10/24	Competition #1: Open Theme Competition #1: Shadows	Marie Kane Phil Echo
Metedeconk Lakes	Jackson.	10/5	Competition: Projected Pictorial	
Monmouth	Colt's Neck Reformed Church	10/6 10/20	Presentation: See Yourself in Print Merit Judging: Architecture	Douglas Goodell Dave Mills
Monroe	Monroe Township Comm. Center	10/5 10/19	Competition: Shapes Workshop	
Morris Photocolor	Morristown Sr. Cen- ter, 3rd Floor	10/5 10/19	Program: Landscape Photography Competition: City and Architecture	Phil Witt Jordan Basem
Ocean County	Girls Scouts of the Jersey Shore Toms River	10/3 10/10 10/17 10/24 10/31	Program: Architecture Presentation: How to Have Fun w/Camera Critique Theme Competition: Doors Color Competition #1	Rich Despina Bill Kirns Salon Members TBA Lila Polinger
Photographers of Sussex Co.	Admin. Bldg., Sussex County Fairgrounds, Augusta.	10/17	Gear Night	Members
Photographic Society of Vineland	Newfield Senior CTR Newfield	TBA	TBA	
Pocono	NCC Monroe Tannersville	10/18	Program: Creativity	Joe Edelman

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Raritan Photographic Society	American Legion Hall - Milltown	10/13 10/27	Lecture Competition: Open #2	Loren Fisher
Ridgewood	VFW Hall Franklin Lakes.	10/5 10/12 10/19 10/26	Executive Committee Nature Competition #1 Assigned Subject #1: Sports Program #2: BergenCo. Camera Presentation	
River Pointe	RP Clubhouse Manchester	TBA	TBA	
Rockland Photography	Clarkstown Comm Ctr. New City	10/13 10/27	Program: How Photography Tells a Story Evaluation: Pictorial	Laura Warren Ellen bedrosian
Somerset County	Bound Brook Memorial Library	10/11 10/25	Competition: B&W and Open Presentation: Schmooze and Learn	Marie Kane Phil Witt
Sparta	Sparta Amb. Squad	10/12	Competition: Shadows	
Staten Island	Snug Harbor Cul- ture Center Learning Center	TBA	TBA	
Stone Bridge	SB Clubhouse Monroe	TBA	TBA	
Teaneck	Rodda Rec Center Teaneck	10/4 10/11 10/18 10/25	Competition: Creative Digital Workshop: Photoshop, Hands On Competition: Prints Program: Build Your Photography Business	Marjorie Forrest Dave Mills Susan Wilcox
Tri - County	Nutley H. S.	TBA	TBA	
Vailsburg	Bailey Civic Center	TBA	TBA	



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When comparing prices, remember that my tours include lodging (based on double occupancy) and transportations from the departure point.

I run tours to Arches, Canyonlands, Monument Valley, Zion, Bryce, Yellowstone, Grand Tetons, Florida for birds, Iceland, Tanzania, and more! See the schedule & galleries on my website for all the details and dates.

I personally lead all my tours and workshops. I take only 4 participants on my US based tours to ensure a more intimate teaching and learning environment. This small group size also gives me greater schedule flexibility. It allows me to modify the itinerary instantly, even accommodations, as weather or shooting conditions change. No other photography tour company can say that!

You can contact me by e-mail: rkurywczak@gmail.com or call (908) 241-0500

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Sigma has just announced and has available for pre-order three exciting new lenses!

The [Sigma 85mm f/1.4 DG HSM Art lens](#) is \$1,199 and will be available in late October. The [Sigma 12-24mm f/4.0 DG HSM Art lens](#) is \$1,599 and will also be available in late October. Perhaps the flagship lens of the group is the [Sigma 500mm f/4.0 DG OS HSM Sport lens](#), \$5,999. The 500mm will available in late October in Canon mount and November in Nikon. Please click on the links above to read about these lenses on Sigma's website.

The quality of Sigma's Art and Sport series of lenses has proven to be excellent and there is no reason to believe that these lenses won't follow in that same tradition!

If you would like to order any of these lenses please call me, Alan Samiljan, at [781-462-2383](tel:781-462-2383). UPS ground shipping is always free in the Lower 48, and there is no sales tax except for orders shipped to MA, RI. and ME. I'm in the store Monday, Tuesday, Friday and Saturday from 8:30-5:30.

Hope to hear from you soon!

Photographically yours,
Alan Samiljan